

SUGAR 2017 Class Categories

● Artistic Expression with a Statler

● Business

● Computer Skills

● Freehand Statler

● Other

● SAM

● Maintenance

● Statler Demo / Lecture

Artistic Expression

Adults Color Too! | Kim Diamond

I Did It My (Statler) Way!
TJ Speiser

NPR—No Piecing Required
TJ Speiser

P2P CAD | TJ Speiser

The “C” in Creative Studio:
Drawing Your Own Quilting
Designs in V.7 | Marty Vint

Business

Dealing With & Resolving
Customer Issues | Page Johnson

Hey! Mind Your Own Business
Georgia Stull

Machine Quilters Business
Manager | Mary Reinhardt

Smart Marketing For Your
Quilting Business | Georgia Stull

Computer Skills

Art & Stitch Beginner or Refresher
Julie Crossland

Freehand Statler

Easy Textures and Background
Fills (Hand-Guided)
Page Johnson

Go Ahead! Put That Feather in
Your Cap! | Karen Sievert

Thrill of The Fill | Karen Sievert

Tools Rule!!! | Karen Sievert

Trapunto & Shadow Trapunto
Karen Sievert

Other

Batting—The Inside Story
Laurel Dillman

Quilt Design, Statler Style
Georgia Stull

“OH NO!” Now What?
Page Johnson

What’s For Dinner, Mom?
Kim Diamond

What is Your Quilt Worth?
Julie Crossland

SAM

7-7-7 | TJ Speiser

A is for Alphabet: Lettering
Using Creative Studio V.7
Marty Vint

Basic Autosketch for Quilters
Marty Vint

Be the Designer—Drawing & Al-
tering Patterns in CreativeStudio®
Karen Farnsworth

Creative Studio 7 A-MAZ-ING!!
Georgia Stull

Creative Studio Toy Box
TJ Speiser

Custom Quilt Planning: How Will
Those Quilting Patterns Look On
Your Quilt? | Marty Vint

Expand Your Possibilities with
Creative Studio & SAM
Jeana Kubik

Exploring Creative Studio, Stand
Alone Mode | Debbie Tribble

Exploring Creative Studio, Whole
Cloth Beauty | Debbie Tribble

Master Level, Taking Custom
to a New High | Page Johnson

Monkey See, Monkey Do
TJ Speiser

NPR—No Piecing Required
TJ Speiser

P2P CAD | TJ Speiser

Ring a Ring O’Roses | TJ Speiser

Scalloped Borders | Page Johnson

The “C” in Creative Studio:
Drawing Your Own Quilting
Designs in V.7 | Marty Vint

The Quintessential Appliqué
Quilt: Baltimore Album—Part 1
Kim Diamond

Wide Open Spaces: Modern Quilts
and Quilting Using CS V.7.
Marty Vint

Maintenance

Simple Steps to Keep Your Statler
Stitching | Georgia Stull

Gammill Maintenance
Aubrey Stephens

Statler Demo / Lecture

7-7-7 | TJ Speiser

7 It IS | JoAn Knight

7th Heaven—An Overview Of All
That Creative Studio Has to Offer
Georgia Stull

Appliqué with the Statler
Anita Shackelford

Apply | Anita Shackelford

Background Quilting Using Trim
and Fill | Anita Shackelford

Become a Wholecloth Architect
Karen Farnsworth

Border Bonanza | JoAn Knight

SUGAR 2017 Class Categories

Statler Demo / Lecture

Build a Custom Overall Design to Fit Your Quilt | Page Johnson

Concatenating Point 2 Point
Page Johnson

Crazy Quilting Stitches on Your Statler | Patricia Barry

Creative Studio from the Inside Out | Matt Sherman

Creative Studio Toy Box
TJ Speiser

Creative Studio Works For You: Using Many Different Techniques to Speed Up Your Quilting
Corey Pearson

CS7—What's New for Advanced
Patricia Barry

CS7—What's New for Beginners
Patricia Barry

Custom Quilt Planning: How Will Those Quilting Patterns Look On Your Quilt? | Marty Vint

Custom Quilting for Appliqué Quilts | Anita Shackelford

Design Diva | JoAn Knight

E2E... Easy as 1, 2, 3 | JoAn Knight

E2E—Edge-to-Edge Quilting with CreativeStudio®
Karen Farnsworth

Easy Peasy Borders In CreativeStudio® 7 | Georgia Stull

Echoes, Fills and Thrills
Page Johnson

Exploring Creative Studio, "Let Me Count the Ways"
Debbie Tribble

Exploring Creative Studio, Whole Cloth Beauty | Debbie Tribble

Exploring Creative Studio, "Quilt as Desired" | Debbie Tribble

Fabulous Edge to Edge Quilting with the Statler | Patricia Barry

Fancy Features | JoAn Knight

Focus on Productivity With Your Statler | Patricia Barry

Follow That Line (Playing with Apply) | Page Johnson

I Did It My (Statler) Way!
TJ Speiser

Let's Get Technical: Controller Definitions & Diagnostics
Corey Pearson

Let's Get to Know Creative Studio: What's New in the Software We Love | Corey Pearson

Load & Go! | Cindy Culbertson

Lonestar Wholecloth Quilt
Kim Diamond

Looking at CS 7 | JoAn Knight

Making M.O.D. (My Own Designs) on the Statler | Patricia Barry

NPR—No Piecing Required
TJ Speiser

Pattern Modification with the Statler | Patricia Barry

Patterns, Patterns, Patterns
JoAn Knight

Point to Point for Simple Custom Quilting | Anita Shackelford

Point to Point Precision with the Statler | Patricia Barry

Quick Custom | Anita Shackelford

Quilting With Kids—Or...Quilt LIKE a Kid!! | Karen Farnsworth

Recovery Room | JoAn Knight

Ring a Ring O'Roses | TJ Speiser

Run for the Border | TJ Speiser

Sew-Easy Borders & Sashings with the Statler | Patricia Barry

Simple Steps to Keep Your Statler Stitching | Georgia Stull

The "C" in Creative Studio: Drawing Your Own Quilting Designs in V.7 | Marty Vint

The Perfect Fit For Your Block
Patricia Barry

The Quintessential Appliqué Quilt: Baltimore Album—Part 2
Kim Diamond

The Modern Quilt Movement | Anita Shackelford

Turn the Corner with Confidence
Page Johnson

Use Your Tools, Understanding the Border Corner Feature
Jeana Kubik

What Else Can My Statler Do?
Kim Diamond

What's New?! What's New in CreativeStudio®
Karen Farnsworth

What's the Difference: Edge-to-Edge vs. Repeat Patterns
Corey Pearson

Wide Open Spaces: Modern Quilts and Quilting Using CS V.7
Marty Vint

Zen Toucan | Kim Diamond



SUGAR

Statler Users Group and Representatives